



1082

MUSICALIA P

Najnowsze Tańce

przez

F. TYMOLSKIEGO

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1082

III

Raźnie, skoczno i wesoło.

MAZURY.

F. Tymiński, Op. 140.

Wstęp. *Andante.* *p*

Tempo di Mazur. *ritard.* *ff*

№ 1.

Da Capo al Fine

Trio:

dolce
Trio. *p*

Measures 1-6 of the Trio section. The music is in 3/8 time, key of B-flat major. The upper staff features a melodic line with grace notes and accents, while the lower staff provides harmonic support with chords and single notes. Dynamics include *p* (piano) and *f* (forte).

5

mf

Nº 1. Da Capo al Fine.

Nº 2.

p *f*

Fine. *ff*

Dal Segno al Fine.

Trio.

p *f*

p *ff*

Nº 2. Da Capo al Fine.

No. 3.

p *f*

Fine. *p*

ff *Dal Segno al Fine.*

Trio.

ff

p *f*

First system of musical notation, measures 1-6. The music is in G major (one sharp) and 3/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A piano (*p*) dynamic marking is present at the beginning.

Second system of musical notation, measures 7-12. The right hand continues the melodic development, including a triplet in measure 11. The left hand features more complex chords. Dynamics include *f* (forte) and *ff* (fortissimo). The system concludes with a *Fine.* marking and a repeat sign. Below the system is the instruction *Nº 1. Da Capo.*

Third system of musical notation, measures 13-16. This system is marked as a *Coda.* and is written in 3/8 time. It features a more rhythmic and chordal texture in both hands, with some rests in the right hand.

Fourth system of musical notation, measures 17-20. The right hand has a more active melodic line with slurs and accents. The left hand continues with a steady accompaniment. A *ff* (fortissimo) dynamic marking is present.

Fifth system of musical notation, measures 21-24. The final system on the page, it concludes the piece with a final cadence in the right hand and a sustained accompaniment in the left hand.

